



Instructions
for the

GERMAN AEOLIAN.

OR
Mouth Harmonica,
BY

VON KLEBER.

Sold at Steeple Hill.

Price 1/6.

LONDON

J. WALTON & SON. Fish Street Hill.

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INSTRUCTIONS.

for the GERMAN, ÆOLIANS. or MOUTH HARMONICAS.

The German Æolian or mouth Harmonicas being made in a variety of shapes and not particularly differing from one another in the method of playing, it will only be necessary to treat of those which are most generally in use.

Previous to the Æolian being used, it should be warmed by placing it in the hollow of the hand, or in any other manner, till it attains the warmth of temperate heat or the springs, thro' being damp, will not produce so clear a tone.

The Æolians being made in various keys the effect will be the same although the sounds are different.

Of the SINGLE ÆOLIANS.

The single Æolian must be held as Fig: 2. by the thumb and first finger of the right hand, and placed between the upper and under lips so that no breath escapes without passing through the springs, which springs should be turned inside the mouth, not touching the teeth, then by commencing with a little, and increasing the force of breath, the swell of the whole will be distinctly heard, to produce 1. 2. or more distinct sounds together or separate the Æolian must be held outside the mouth as Fig: 1. when by placing the note wished for exactly opposite the aperture in the lips which must be almost closed for a single note and blowing in only at the end of the spring or by opening the lips wider and moving it up and down the whole of the different sounds may be produced together or separate.

of the DOUBLE AEOLIANS,

Double AEolians are made in two ways, those with the 2^d chord behind the first should be placed in the mouth similar to the single, by breathing through will sound the first and inhaling your breath will produce the 2^d chord. The whole of the single notes can be used on either side by breathing through only, same as the single.

The other double AEolians are made in one piece with a division in the middle to separate the two chords. This should be held in the right hand by placing the side where the springs are fastened against the fleshy part of the thumb that the upper part does not come above the first joint, which joint may be turned over the top to prevent its shifting upwards, then press with your first and 2^d fingers the opposite side, the first finger before the 2^d chord and the 2^d finger before the first chord; after which place the inside of your under lip firm against the bottom part of the first chord and opening your mouth that the upper lip, going between the division in the middle of the first and second chords, by breathing the first may be heard. To produce the second chord the hand should be turned a little towards the body, and lowered a little at the same time, the under lip taking the place of the upper, and the upper over the end at the top.

By the last plan you have the advantage of using all the notes without the inconvenience of turning it round which the other double ones require.

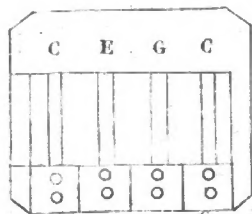
of the AEOLIAN in imitation of Trumpets and those forming a complete scale.

The trumpet AEolians are made as the Fig^r shews and should be held exactly as the last, only breathing in two notes at a time instead of four, beginning as shewn by the notes in the example.

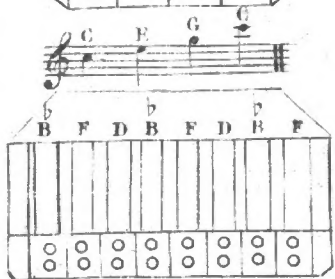
Those with the complete scale are for playing Tunes by single notes only, and should be held in the same position as the trumpet.



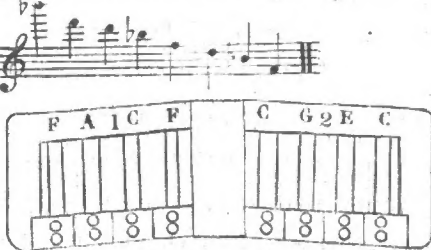
Single four Notes.



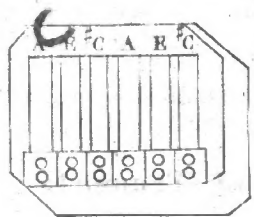
Single Eight Notes.



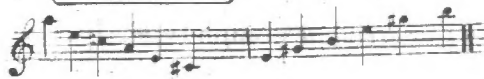
Double chords of four notes each on the same side.



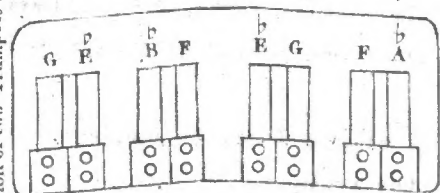
Double chords of six with the second chord behind the first.



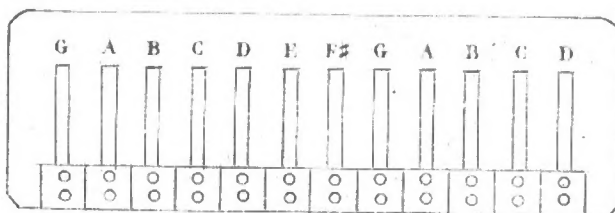
Scale of the opposite side.



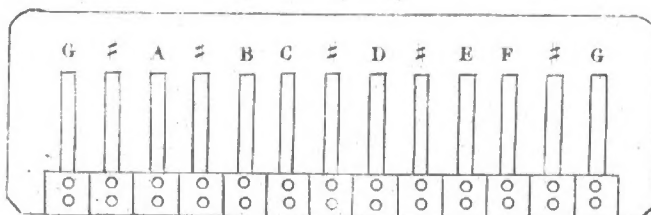
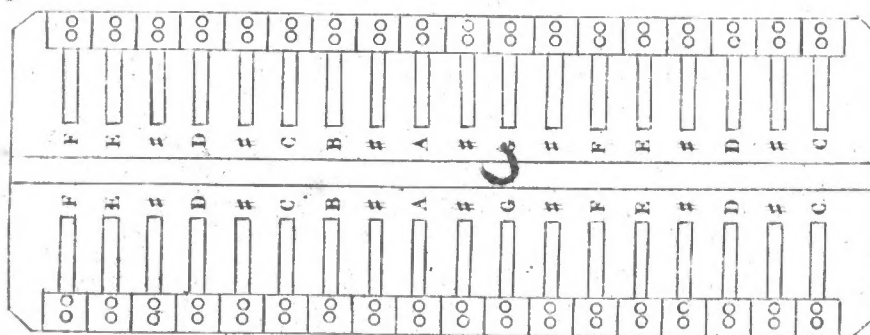
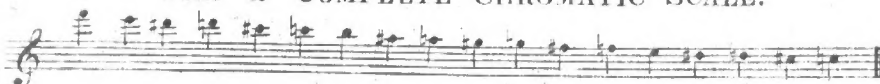
Four chords of two each in Initiation of two Trumpets.



DIATONIC SCALE of 12 notes.



CHROMATIC SCALE of an octave.

DOUBLE ÆOLIAN
with a COMPLETE CHROMATIC SCALE.

PHYSIC, 2000, 1800

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